

Kelloe Art	Autumn	Spring	Summer
Year 1	<p>Working with Colour</p> <ul style="list-style-type: none"> • Artists: Jackson Pollock, Kandinsky, Paul Klee, Metzinger, Monet • show colours and name them • groups similar colours • mix colours to create a colour wheel • mix autumn colours • create animal patterns • recognise warm and cold colours • link to autumn colours • autumn background wash • sunset wash • clear sky for school wash • background for family faces 	<p>Drawing / Mark Making</p> <ul style="list-style-type: none"> • control and draw lines-draw toys on different scales • begin to add detail • colour within lines, toy pictures • hold paint brush correctly • use various tools to paint with • painting toys images • paint a toy <p>Printing</p> <ul style="list-style-type: none"> • Artists: Richard Long's 'Mud Hand Circle' • Chinese block prints • finger paint, sponge paint, block paint • experiment with amount of paint needed • create map symbols • compass directions • spring images • print inside a simple map / country outline • spring images 	<p>Textile / Collage</p> <ul style="list-style-type: none"> • Artists: Georges Braque, Pablo Picasso • develop collages based on a simple drawing, using papers and materials • experiment with the techniques: tearing, cutting and layering paper • use animal patterns to collage with • images of seaside items • collage with food • collage with seashells, sand, pebbles, leaves, rocks and sticks • photograph it • weave using recycled materials – paper, carrier bags • weave with wool • develop weaving skills • large scale on a fence • explore school and grounds for different surfaces to rub • seaside rubbings • simple batik work. • dye fabrics using tea, red cabbage, beetroot, onion, spinach.

		<ul style="list-style-type: none"> • experiment with shades of colour • print with potatoes, plants, corks, cutters • experiment with the method of marbling • use contrasting colours • use spring colours • create a background for treasure hunt clues 	<ul style="list-style-type: none"> • experiment with the technique • use of seaside colours • use of summer colours • Bring together the skills acquired and developed over the year to create a class piece of artwork that celebrates the skills and techniques.
Year 2	Printing <ul style="list-style-type: none"> • use printing to share ideas, experiences and imagination • develop a range of art and design techniques in using colour and pattern • learn about the work of a range of artists (Richard Long) 	Sculpture <ul style="list-style-type: none"> • use sculpture to share ideas, experiences and imagination • develop a range of art and design techniques in using shape, form and space. • learn about the work of a range of artists (Gormley) 	Textile & Collage <ul style="list-style-type: none"> • use a range of materials creatively to design and make products • develop a range of art and design techniques in using texture
Year 3	Drawing and painting <ul style="list-style-type: none"> • Use sketchbooks to record drawing from observation. • Experiment with different tones using graded pencils: • Develop shadows • Use of tracing. • Develop skills of applying paint. • Use a range of brushes to create different effects in painting. 	Use of colour and printing <ul style="list-style-type: none"> • Experimenting with watercolour (gouache), exploring intensity of colour to develop shades • Exploring complimentary and opposing colours in creating patterns • Use washes on a background and a contrasting colour to create an image. • Using roller and inks, take prints from other objects (leaves, fabric, corrugated card) to show texture, 	Sculpture, textile and collage <ul style="list-style-type: none"> • Use pipe cleaners/wire to create sculptures of human forms. • Create work on a larger scale as a group. • Create a collage (individual and group collages, working on a range of scales) using fabric as a base. Using a range of stimulus for collage work, trying to think of more abstract ways of showing views.

		<p>make string print, create low relief prints with string on cardboard and form repeated patterns, tessellations and overlays. Form string roller prints to create continuous patterns.</p>	<ul style="list-style-type: none"> • Sew simple stitches using a variety of threads and wool. • Develop tearing, cutting and layering paper to create different effects.
Year 4	<p>Drawing and working with colour</p> <ul style="list-style-type: none"> • Draw using a variety of tools and surfaces (paint, chalk, pastel, pen and ink). • Colour within the line and in the same direction. • Draw on a range of scales. • Include increased detail within work. • Lighten and darken tones using black and white. • Mix and match colours (Create palettes to match images). • Begin to experiment with colour to create more abstract colour palettes (e.g. blue for leaves [David Hockney]). 	<p>Printing</p> <ul style="list-style-type: none"> • Use roller and ink printing. Use simple block shapes formed by children. • Blend two colours when printing. • Build on marbling technique and use creatively. 	<p>Sculpture, textile and collage</p> <ul style="list-style-type: none"> • Develop confidence working with clay, adding greater detail and texture. • Introduce Modroc. • Develop batik skills. • Investigate tie-dying. • Research embroidery designs from around the world, create own designs based on these. • Make felt.
Year 5	<p>Working with colour</p> <ul style="list-style-type: none"> • Explore using limited colour palettes • Create an image using an abstract, limited colour palette • Know how to express emotion in art 	<p>Printing</p> <ul style="list-style-type: none"> • Create an accurate print design following given criteria • Create polystyrene printing blocks to use with roller and ink 	<p>Textile and collage</p> <ul style="list-style-type: none"> • Weave using natural world as stimulus • Investigate ways of changing fabrics • Create detailed designs which can be developed into batik pieces

	<ul style="list-style-type: none"> • Use work of artists to replicate ideas or inspire own work • Abstract – Peter Thorpe 		
Year 6	<p>Draw / mark making</p> <ul style="list-style-type: none"> • Show tonal qualities using cross hatching, pointillism, sidestrokes • Use variety of brushes and mark making techniques to create an image 	<p>Working with colour</p> <ul style="list-style-type: none"> • Working on canvas • Experiment with colour in creating an effect • Mark make with paint (dashes, blocks of colour, strokes, points) • Develop fine brush strokes • Cezanne 	<p>Sculpture</p> <ul style="list-style-type: none"> • Design and create sculpture, both small and large scale • Confidently work with clay to create more complex sculptures • Make masks from a range of cultures and traditions building a collage element into the sculptural process